

Middle East Technical
University
GENERAL CATALOG

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DEPARTMENT OF HUMANITIES

PROFESSORS

Grünberg, Teo: Y. Mühendis, Dr., İstanbul Üniversitesi.
Kurat, Yuluğ T.: Lisans, Ankara Üniversitesi; Ph.D., London School of Economics.
Yıldırım, Cemal: B.S., University of London; M.S., Ph.D., University of Indiana.

ASSISTANT PROFESSORS

Bear, Ayten C.: (On leave) Lisans, Ankara Üniversitesi; M.A., Bryn Mawr College; Dr., İstanbul Üniversitesi.
Bezel, Nail: B.A., State University College of New York; Dr., Hacettepe Üniversitesi.
Dede, Müşerref: B.S., Univ. of Illinois; M.A., Univ. of California, Los Angeles; Ph.D., University of Michigan.
Ekmekçi, Özden: Lisans, Ankara Üniversitesi; M.A., Ph.D., University of Texas.
Faroqhi, Suraiya: M.A., University of Indiana; Dr. Ph., Universität Hamburg.
İslamoğlu, Huricihan: B.A., Univ. of Chicago; M.A., Ph.D., Univ. of Wisconsin.
Karabas, Seyfi: B.A., Robert College; M.A., Ph.D., University of California.
Onart, Adnan: (On leave) Lisans, Dr., İstanbul Üniversitesi.
Ötüş (Baskett), Belma: (On leave) Lisans, Ankara Üniversitesi; M.A., University of California; Dr., Ankara Üniversitesi.
Tura, Sabahat: B.S., Georgetown University; M.A., University of Texas; Ph.D., University of Michigan.

INSTRUCTORS

Aksay, Nada: B.A., University of Washington.
Ardanuç, Kay: B.S., Jamestown College; M.A., New York University.
Ata, Saime: Yüksek Lisans, Hacettepe Üniversitesi.
Bear, Joshua: B.A., University of California; Bilim Uzmanlığı, Hacettepe Üniversitesi.
Bener, Ayşe: (On leave) Lisans, İstanbul Üniversitesi.
Cizre, Ümit: B.S., University of London.
Çileli, Meral: (On leave) Lisans, Y. Lisans, Ankara Üniversitesi.
Doluca, Işık: Lisans, Ankara Üniversitesi.
Emre, Mollie: B.A., London School of Economics; Bilim Uzmanlığı, Hacettepe Üniversitesi.
Erol, Mona: B.A., Univ. of Hawaii; M.A., Univ. of California, Berkeley.
Güleç, Zeynep: B.A., Robert College.
Gökçeri, İpek: Lisans, Ankara Üniversitesi; M.A., University of Washington.
Günçaç, Filiz: Lisans, Yüksek Lisans, Ankara Üniversitesi.
İçen, Hüseyin: Lisans, Hacettepe Üniversitesi; T.E.O., Leeds University.
İçöz, Nursel: Lisans, Y. Lisans, Ankara Üniversitesi.

İnal, Nevin: Lisans, Ankara Üniversitesi; M.A., University of California.
İrfaner, Faruk: Lisans, Ankara Üniversitesi; Bilim Uzmanlığı, Hacettepe Üniversitesi.
Kahnvazgan, Jülide: Lisans, Ankara Üniversitesi.
Kırtunç, Ayşe: Lisans, Bilim Uzmanlığı, Hacettepe Üniversitesi.
Koç, Sabri: Lisans, Hacettepe Üniversitesi; M.A., University of Lancaster.
Kösearif, Suvar: Lisans, İstanbul Üniversitesi.
Norman, Ünal: Lisans, Yüksek Lisans, Ankara Üniversitesi.
Oksal, Aytaç: B.A., Makerere University.
Olgun, Ayşe: Lisans, Ankara Üniversitesi; M.S., University of Illinois.
Onulduran, Judith: B.A., Scripps College; M.A., Claremont Graduate School.
Orhon, Meral: Lisans, Ankara Üniversitesi; Bilim Uzmanlığı, Hacettepe Üniversitesi.
Özelçi, Joan: L.B., Birmingham University.
Özmen, Ayşe: Lisans, Bilim Uzmanlığı, Hacettepe Üniversitesi.
Öztürk, Cesur: Lisans, Hacettepe Üniversitesi; E.F.L., Univ. of London.
Özüaydın, Nazım: Lisans, Hacettepe Üniversitesi.
Rızatepe, Harun: Yüksek Lisans, Ankara Üniversitesi.
Sağcı, İtr: Lisans, Ankara Üniversitesi.
Silivri, Seyyare: (Chairperson) B.A., Robert College.
Şahin, Ayşe: (On leave) B.A., Western College; M.A., University of Denver.
Terem, Rosemary: B.A., Univ. of East Anglia.
Tıbar, Füsün: B.A., Wellesley College.
Unan, Ediz: Lisans, Ankara Üniversitesi.
Unver, Şükriye: Licence, Université Catholique de Louvain.
Yumurtacı, Kenan: B.A., M.A., State University of New York.
Yüksel, Ayşegül: Lisans, İstanbul Üniversitesi; M.A., New York University.

PART-TIME INSTRUCTORS

Aydın, Mehmet, Doç. Dr.: Lisans, Ankara Üniversitesi; Ph.D., University of Edinburgh.
Kocatürk, Nesrin: Lisans, Ankara University.
Leclerc, Benoit: Licence, Université D'Angers.
Yüksel, Azmi: Lisans, Ankara Üniversitesi; Ph.D., Durham University.

ASSISTANTS

Balta, Sedef: Lisans, Ankara Üniversitesi.
Birlik, Saadet: Lisans, Hacettepe Üniversitesi.
Sayan, Erdinç: Lisans, Orta Doğu Teknik Üniversitesi.
Torkak, Meliha: Lisans, Ankara Üniversitesi.

General Information: The Department of Humanities functions as a service department and consists of five sections; Language; Literature; Linguistics; History; Logic; Philosophy and History of Science. The fundamental goal of the department is to enrich the general culture and to increase the intellectual capacity of the student. English is taught to lead the students into scientific and cultural spheres through a universal medium. Turkish courses are given to foreign students. German, French and Arabic courses are also offered for the benefit of those who would like to attain proficiency in a second language. The History, Literature, Linguistics, Logic and Philosophy of Science sections offer courses which broaden students' comprehension and ability to understand cultural developments and man's experiences. Particular emphasis is placed on the relationship between intellectual and humanistic studies and professional training. The Philosophy Section offers courses for the teacher training program in the Department of Education.

The Department also offers a Master of Science Degree in Logic, Philosophy and History of Science and a program of studies leading to the degree of Master of Arts in English Language Teaching.

- (1) **CONSENT OF THE INSTRUCTOR IS REQUIRED FOR TAKING THE COURSES OFFERED BY THE DEPARTMENT OF HUMANITIES.**
- (2) **NOT MORE THAN 60 STUDENTS ARE ALLOWED TO TAKE ANY OF THE COURSES OFFERED BY THE DEPARTMENT OF HUMANITIES.**

COURSES OFFERED

LANGUAGES

Eng	101	<i>Development of the Reading Skill</i>		
Eng	102	<i>Development of the Writing Skill</i>	(6-0-3)	9
Eng	103	<i>Improvement of the Reading Skill</i>	(4-0-5)	9
Eng	104	<i>Improvement of the Reading Skill</i>	(3-0-6)	9
Turk	201	<i>Elementary Turkish</i>	(3-0-6)	9
Turk	202	<i>Intermediate Turkish</i>	(3-0-3)	6
Turk	301	<i>Advanced Turkish I</i>	(3-0-3)	6
Turk	302	<i>Advanced Turkish II</i>	(3-0-3)	6
Arab	201	<i>Beginning Arabic I</i>	(4-0-5)	9
Arab	202	<i>Beginning Arabic II</i>	(4-0-5)	9
Arab	203	<i>Intermediate Arabic I</i>	(4-0-5)	9
Arab	204	<i>Intermediate Arabic II</i>	(4-0-5)	9
Fr	201	<i>Beginning French I</i>	(6-0-3)	9
Fr	202	<i>Beginning French II</i>	(6-0-3)	9
Fr	203	<i>Beginning French III</i>	(6-0-3)	9
Fr	205	<i>Scientific and Technical French I</i>	(4-0-5)	9
Fr	206	<i>Scientific and Technical French II</i>	(4-0-5)	9
Ger	201	<i>Basic German I</i>	(4-0-5)	9
Ger	202	<i>Basic German II</i>	(4-0-5)	9
Ger	203	<i>Intermediate German I</i>	(3-0-6)	9
Ger	204	<i>Intermediate German II</i>	(3-0-6)	9
Ger	205	<i>Advanced German I</i>	(3-0-6)	9
Ger	206	<i>Advanced German II</i>	(3-0-6)	9

LINGUISTICS COURSES

Ling	215	<i>General Linguistics I</i>	(3-0-6)	9
Ling	216	<i>General Linguistics II</i>	(3-0-6)	9
Ling	217	<i>General Semantics I</i>	(3-0-6)	9
Ling	218	<i>General Semantics II</i>	(3-0-6)	9
Ling	219	<i>Language and Culture</i>	(3-0-6)	9
Ling	220	<i>Language and Society</i>	(3-0-6)	9
Ling	221	<i>Introduction to Language Planning</i>	(3-0-6)	9
Ling	301	<i>Linguistic Change</i>	(3-0-6)	9
Ling	302	<i>Linguistic Variation</i>	(3-0-6)	9
Ling	304	<i>Language Universale</i>		

LITERATURE

			(3-0-6)	9
		<i>Modern Drama I</i>	(3-0-6)	9
Lit	201	<i>Modern Drama II</i>	(3-0-6)	9
Lit	202	<i>Political and Economic Aspects of Literature I</i>	(3-0-6)	9
Lit	203	<i>Political and Economic Aspects of Literature II</i>	(3-0-6)	9
Lit	204	<i>Social Problems in Literature I</i>	(3-0-6)	9
Lit	205	<i>Social Problems in Literature II</i>	(3-0-6)	9
Lit	206	<i>Modern Fiction I</i>	(3-0-6)	9
Lit	207	<i>Modern Fiction II</i>	(3-0-6)	9
Lit	208	<i>Comparative Literature I</i>	(3-0-6)	9
Lit	209	<i>Comparative Literature II</i>	(3-0-6)	9
Lit	210	<i>Structure and Pastoral Imagery in Turkish Manis I</i>	(3-0-6)	9
Lit	225	<i>Structure and Pastoral Imagery in Turkish Manis II</i>	(3-0-6)	9
Lit	226	<i>From the Epic to the Novel I</i>	(3-0-6)	9
Lit	227	<i>From the Epic to the Novel II</i>	(3-0-6)	9
Lit	228	<i>Science and Human Affairs in Literature I</i>	(3-0-6)	9
Lit	229	<i>Science and Human Affairs in Literature II</i>	(3-0-6)	9
Lit	230	<i>Utopia in Literature I</i>	(3-0-6)	9
Lit	231	<i>Utopia in Literature II</i>	(3-0-6)	9
Lit	232			

HISTORY

Hist	205	<i>The French Revolution and Its Repercussions</i>	(3-0-6)	9
Hist	207	<i>Ottoman Society in the Countryside</i>	(3-0-6)	9
Hist	208	<i>Economy and Society in Ottoman Cities</i>	(3-0-6)	9
Hist	209	<i>Economic and Social History of the Mediterranean and Western Europe from the 16th to the 18th Centuries I</i>	(3-0-6)	9
Hist	210	<i>Economic and Social History of the Mediterranean and Western Europe from the 16th to the 18th Centuries II</i>	(3-0-6)	9
Hist	211	<i>The Eighteenth Century in the Ottoman Empire</i>	(3-0-6)	9
Hist	212	<i>Istanbul from the Conquest to the Early Nineteenth Century</i>	(3-0-6)	9
Hist	302	<i>History of Byzantium</i>	(3-0-6)	9
Hist	303	<i>Comparative Land Systems in Pre-Modern Times I</i>	(3-0-6)	9
Hist	304	<i>Comparative Land Systems in Pre-Modern Times II</i>	(3-0-6)	9
Hist	400	<i>History of the Turkish Revolution</i>	(Non-credit)	

LOGIC, PHILOSOPHY AND HISTORY OF SCIENCE

Phil	103	<i>History of Philosophical Problems I</i>	(3-0-6)	9
Phil	104	<i>History of Philosophical Problems II</i>	(3-0-6)	9
Phil	203	<i>History of Science I</i>	(3-0-6)	9
Phil	204	<i>History of Science II</i>	(3-0-6)	9
Phil	205	<i>Introduction to Deductive Logic</i>	(3-0-6)	9
Phil	206	<i>Introduction to Deductive Logic</i>	(3-0-6)	9
Phil	211	<i>Theory of Knowledge I</i>	(3-0-6)	9
Phil	212	<i>Theory of Knowledge II</i>	(3-0-6)	9
Phil	213	<i>Philosophical Systems I</i>	(3-0-6)	9
Phil	214	<i>Philosophical Systems II</i>	(3-0-6)	9

Phil	307	<i>Philosophy of Ethics and Politics I</i>		
Phil	308	<i>Philosophy of Ethics and Politics II</i>	(3-0-6)	9
Phil	309	<i>Deductive Logic I</i>	(3-0-6)	9
Phil	310	<i>Deductive Logic II</i>	(3-0-6)	9
Phil	311	<i>Introductory Readings in Philosophy I</i>	(3-0-6)	9
Phil	312	<i>Introductory Readings in Philosophy II</i>	(3-0-6)	9
Phil	319	<i>Philosophy of Science I</i>	(3-0-6)	9
Phil	320	<i>Philosophy of Science II</i>	(3-0-6)	9
Phil	323	<i>Philosophical Logic I</i>	(3-0-6)	9
Phil	324	<i>Philosophical Logic II</i>	(3-0-6)	9
Phil	325	<i>Philosophy of Mathematics: Axiomatic Set Theory</i>	(3-0-6)	9
Phil	330	<i>Scientific Revolution</i>	(3-0-6)	9
Phil	401	<i>Scientific Explanation and Theories</i>	(3-0-6)	9
Phil	420	<i>Problems in Contemporary Philosophy</i>	(3-0-6)	9

The Master program of Arts in English Language Teaching is open to candidates with a BA or BS degree or its equivalent. Those candidates with no background in linguistics have to take without credit at least two of the courses in linguistics already offered by the Department of Humanities and receive at least BB in each course. The program includes several required and elective courses. The candidates have to take two required courses each semester. They also have to take four elective courses during their course of study. A thesis is obligatory. Exemption from the required courses and choice of the elective courses is subject to the approval of the candidate's advisor or thesis supervisor and the chairman of the department.

GRADUATE CURRICULUM 1979-1980

FIRST YEAR

First Semester

Elt	501	<i>Language Teaching I</i>	(3-0-6)	9
Ling	503	<i>Contrastive English-Turkish Grammar</i>	(3-0-6)	9

Second Semester

Elt	502	<i>Language Teaching II</i>	(3-0-6)	9
Ling	504	<i>Syntax and Semantics</i>	(3-0-6)	9

Electives

Ling	505	<i>Language Variation</i>	(3-0-6)	9
Elt	507	<i>English for Academic Purposes</i>	(3-0-6)	9
Ling	506	<i>Psycholinguistics</i>	(3-0-6)	9
Ling	508	<i>Sociolinguistics</i>	(3-0-6)	9

SECOND YEAR

First Semester

Elt	601	<i>Thesis I</i>	(Non-credit)	
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Eng	603	Language Testing	(3-0-6)	9
Ling	605	Language Acquisition	(3-0-6)	9

Second Semester

Eng	602	Thesis II	(Non-credit)	
Eng	604	Seminar in Advanced Methodology	(3-0-6)	9
Eng	606	Practice Teaching	(3-0-6)	9

Electives

Eng	607	Seminar in Materials Development	(3-0-6)	9
Eng	609	Seminar in Audio-Visual Aids	(3-0-6)	9
Eng	611	Independent Study I	(3-0-6)	9
Eng	608	Teaching Advanced Reading	(3-0-6)	9
Eng	610	Teaching Advanced Writing	(3-0-6)	9
Eng	612	Independent Study II	(3-0-6)	9

The Department decides which of the elective courses listed above will be offered each semester.

The Master program of Logic, Philosophy and History of Science is open to anyone holding a Bachelor's degree with at least a grade point average of 2.50 (or its equivalent) regardless of the field of undergraduate study. Candidates will be chosen on the basis of an interview to be conducted by the philosophy staff at METU.

In addition to the general requirements for the Master's Degree mentioned in the "Academic Rules and Regulations" of METU, the students admitted to the program will have to meet the following requirements.

(1) As a prerequisite to the courses given in the Master's program, the student will have to take and pass without credit the following courses already given by the Humanities Department.

Phil 103 and Phil 104, or Phil 213 and Phil 214.
Phil 205 or Phil 309 or Phil 310.
Phil 206 or Phil 319.

If the student has taken as an undergraduate the equivalents of these courses, this requirement can be waived either partially or wholly by the decision of the philosophy staff.

(2) The students must to complete the following graduate courses in Logic, Philosophy and History of Science, with a total of 42 credits.

GRADUATE CURRICULUM 1979-1980

First Semester

Phil	521
Phil	523

Studies in the History of Science I
Graduate Seminar I

160

FIRST YEAR

(3-0-6)
(Non-credit)

Second Semester

Phil	522	Studies in the History of Science II	(3-0-6)	9
Phil	524	Graduate Seminar II	(Non-credit)	

SECOND YEAR

First Semester

Phil	621	Scientific Explanation	(3-0-6)	9
Phil	623	Main Problems in the Theory of Knowledge	(3-0-6)	9
Phil	625	Advanced Logic	(3-0-6)	9
Phil	627	Graduate Seminar III	(Non-credit)	

Second Semester

Phil	622	Scientific Concepts and Theories	(3-0-6)	9
Phil	628	Graduate Seminar IV	(Non-credit)	
Phil	624	Philosophical Analysis and the Analytical Tradition	(3-0-6)	9

(3) The student has to complete 18 credit hours in elective courses either in philosophy or other subjects to be decided by the philosophy staff so as to enhance the student's grasp of the subjects studied in the Master's program. Possible elective courses in philosophy include:

Phil	525	Measurement and Evaluation
Phil	629	Philosophy of Logic and Mathematics
Phil	630	Philosophy of Language

(4) The student has to submit an acceptable Master's Thesis on the basis of a proposal presented to and approved by the philosophy staff during one of the graduate seminars and pass an oral examination on the topics of his thesis.

COURSE DESCRIPTIONS

a) Language Courses

1. English Courses

Eng	101	Development of the Reading Skill	(6-0-3)	9
Eng	102	Development of the Writing Skill	(4-0-5)	9

A course designed to develop writing skill within the context of selected reading passages.
Prerequisite: Eng. 101

Eng	103	Improvement of the Reading Skill	(3-0-6)	9
		The student is exposed to different techniques of reading comprehension and guided toward the written expression of ideas within the limits of a paragraph.		
Eng	104	Expository Writing	(3-0-6)	9
		A course designed to guide the students in the production of essays, reports, term papers, etc.		
		Prerequisite : Consent of the instructor.		
2. Turkish Courses				
Turk	201*	Elementary Turkish	(3-0-3)	6
		Designed to instruct foreign students in the rudiments of the Turkish language in terms of grammar, syntax and vocabulary.		
Turk	202*	Intermediate Turkish	(3-0-3)	6
		Designed to increase students' knowledge of the Turkish language, the course surveys all aspects of Turkish, including speech, grammar, syntax, vocabulary, etc. Emphasis is also placed upon composition, written and oral translation, and reading of literary texts.		
		Prerequisite : Turk 201		
Turk	301	Advanced Turkish I	(3-0-3)	6
		This course is designed as a transition to introduce Turkish Literature through comparatively simple text books on folk poetry and short stories from twentieth century Turkish Literature.		
Turk	302	Advanced Turkish II	(3-0-3)	6
		This is a further stage to introduce journalistic Turkish based upon news and comments in Turkish newspapers.		
		Prerequisite : Turk 301		
3. Arabic Courses				
Arab	201	Beginning Arabic I	(4-0-5)	9
		An introduction to the Arabic alphabet, phonetic and grammatical rules and basic Arabic vocabulary.		

*All non-Turkish-speaking foreign students are required to take Turk 201 and Turk 202 in place of an elective course in their respective Faculties. These courses may be taken by foreign students as electives without credit during the first year.

Arab	202	Beginning Arabic II	(4-0-5)	9
		A continuation of Arab. 201.		
		Prerequisite : Arab. 201 or proficiency at Arab. 201 level.		
Arab	203	Intermediate Arabic I	(4-0-5)	9
		Detailed analysis of the language through text study.		
		Prerequisite : Arab. 202 or proficiency at Arab. 202 level.		
Arab	204	Intermediate Arabic II	(4-0-5)	9
		A continuation of Arab. 203.		
		Prerequisite : Arab. 203 or proficiency at Arab. 203 level.		
4. French Courses**				
Fr	201	Beginning French I	(6-0-3)	9
		An introduction to basic spoken and written French.		
Fr	202	Beginning French II	(6-0-3)	9
		A continuation of Fr. 201.		
		Prerequisite : Fr. 201 or proficiency at Fr. 201 level.		
Fr	203	Beginning French III	(6-0-3)	9
		Further reinforcement of basic French.		
		Prerequisite : Fr. 202 or proficiency at Fr. 202 level.		
Fr	204	Intermediate French	(6-0-3)	9
		The final stage in the development of a knowledge of basic French.		
		Prerequisite : Fr. 203 or proficiency at Fr. 203 level.		
Fr	205	Scientific and Technical French I	(6-0-3)	9
		An introduction to spoken and written French applicable to general scientific studies for students with a previous basic knowledge of French.		
		Prerequisite : Fr. 204 or proficiency at Fr. 204 level.		
Fr	206	Scientific and Technical French II	(4-0-5)	9
		A continuation of Fr. 205.		
		Prerequisite : Fr. 205 or proficiency at Fr. 205 level.		
5. German Courses**				
Ger	201	Basic German I	(4-0-5)	9
		An introduction to the basic structures of spoken and written German.		

Ger	202	Basic German II	(4-0-5)	9
		A continuation of Ger. 201. A continuation of Ger. 201 or proficiency at Ger. 201 level.		
		Prerequisite : Ger. 201 or proficiency at Ger. 201 level.		
Ger	203	Intermediate German I	(3-0-6)	9
		Intermediate German for Science and the Social Sciences.		
		Prerequisite : Ger. 202 or proficiency at Ger. 202 level.		
Ger	204	Intermediate German II	(3-0-6)	9
		A continuation of Ger. 203.		
		Prerequisite : Ger. 203 or proficiency at Ger. 203 level.		
Ger	205	Advanced German I	(3-0-6)	9
		Advanced German for Science and the Social Sciences.		
		Prerequisite : Ger. 204 or proficiency at Ger. 204 level.		
Ger	206	Advanced German II	(3-0-6)	9
		A continuation of Ger. 205.		
		Prerequisite : Ger. 205 or proficiency at Ger. 205 level.		

****Regulations Concerning Enrollment in Foreign Language Elective Courses (Arabic, French and German):**

- A. Students will not be permitted to register for courses in their native language. (Students enrolling in foreign language courses will be required to complete and sign a form stating that the language to be studied is not their native language).
- B. Students who have graduated from a high school or lycee which conducts education in a foreign language medium will not be able to register for 201, 202, 203 or 204 level courses in that language. They may however register for 205 and 206 level courses in that language. (Students enrolling in 201, 202, 203 or 204 level courses will be required to complete and sign a form stating that they have not graduated from a high school or lycee which conducts education in that language).
- C. Students who have taken 201 or 202 level courses in a foreign language as an elective with credit and passed such courses, can not register for 201 or 202 level course in another foreign language.
- D. At the beginning of each semester a placement examination will be given to determine the level of students who wish to register for foreign language courses.
- E. A student who has taken and passed a foreign language course, cannot in any following semester register for a lower level course in the same language.
- F. A student who is placed in a given level class which is not offered that semester will enroll in that class the first subsequent semester in which that class is offered.

b) Linguistics Courses:

Ling	215	General Linguistics I	(3-0-6)	9
		Features and functions of human communication. Components of language. Methods in linguistic analysis with emphasis on transformational model. Study of major transformational rules.		
		Prerequisite : Consent of the instructor.		
Ling	216	General Linguistics II	(3-0-6)	9
		Analysis of phonological component of language. Brief survey of linguistic change and language variation. Language acquisition.		
		Prerequisite : Consent of the instructor.		
Ling	217	General Semantics I	(3-0-6)	9
		Meaning relations between utterances. Analysis of reference in language. Components and contrasts of meaning. Discourse analysis with emphasis on deixis, space and time. Modality in natural language.		
		Analysis of speech acts.		
		Prerequisite : Consent of the instructor.		
Ling	218	General Semantics II	(3-0-6)	9
		Analysis of speech acts expanded. Advanced work on meaning relations between utterances. Semantic analysis of quantifiers. Deep structure of negation and interrogation.		
		Prerequisite : Consent of the instructor.		
Ling	219	Language and Culture	(3-0-6)	9
		Beginning with a discussion of language as a social institution, this course will treat various aspects of the reciprocal relationship between language and culture, including language and world view, language and nationalism, naming and word magic, linguistic taboos and national language policy.		
		Prerequisite : Consent of the instructor.		
Ling	220	Language and Society	(3-0-6)	9
		Basic sociolinguistic concepts: Language and socialization, language and social setting, plurilingualism and verbal repertoire.		
		Prerequisite : Consent of the instructor.		
Ling	221	Introduction to Language Planning	(3-0-6)	9
		Theoretical Approaches to Language Planning. Language Policy and National Development. Codification, Cultivation and Elaboration. Implementation, Evaluation and Feedback Studies.		
		Prerequisite : Consent of the instructor.		
Ling	301	Linguistic Change	(3-0-6)	9
		Models used in classification of languages. Analysis of changes in phonology, syntax and lexicon. Survey of reasons for linguistics		

change.
Prerequisite : Consent of the instructor.

Ling 302 *Linguistic Variation* (3-0-6) 9

Regional, social and individual variations in language. Major reasons responsible for such variations and problems encountered.
Prerequisite : Consent of the instructor.

Ling 304 *Language Universals* (3-0-6) 9

Common properties of languages in different linguistic components. Language classification based on language universals. Universals in linguistic change. The problem of universals in language.
Prerequisite : Consent of the instructor.

ELT 501 *Language Teaching I* (3-0-3) 6

Basic principles of language learning. Differences between native and foreign language acquisition strategies. Analysis of linguistic interference.

ELT 502 *Language Teaching II* (3-0-3) 6

Modern methods in teaching English as a second language.

Ling 503 *Constructive English-Turkish Grammar* (3-0-3) 6

Comparison of English and Turkish structures with special emphasis on transfer problems from either language.

Ling 504 *Syntax and Semantics* (3-0-3) 6

Discussion of selected papers or theses on specific problems in syntax and semantics.

Ling 505 *Language Variation* (3-0-3) 6

Language change in terms of regional and social differences. Importance and place of several dialects and registers in teaching, learning and using English properly.

Ling 506 *Psycholinguistics* (3-0-3) 6

Interdependence of psychological phenomena and linguistic performance. Survey of main trends and issues in psycholinguistic studies.

Ling 507 *English for Academic Purposes* (3-0-3) 6

Survey of current approaches to English for academic purposes. Development of discovery procedures for making and inventory of major syntactic structures in scientific discourse.

Ling 508 *Sociolinguistics* (3-0-3) 6

Analysis of social stratification and linguistic variety. Survey of main trends and issues in sociolinguistic studies.

ELT 601 *Thesis I* (Non-credit)

Individual research work on a specific topic or problem in applied linguistics, English language or linguistics proper under close guidance and supervision of, and instructor.

ELT 602 *Thesis II* (Non-credit)

Continuation of Eng 601. Preparation and submission of the thesis to the department, followed by an oral examination of the purpose and content of the thesis.

ELT 603 *Language Testing* (3-0-3) 6

Investigation of current literature and practice in foreign language testing. Discussion of main issues involved in standardization of testing. Development of a valid testing and evaluation technique and preparation of sample tests for different purposes and skills.

ELT 604 *Seminar in Advanced Methodology* (3-0-3) 6

Advanced work in language teaching with special reference to English. Discussion of recent developments in methodology. Survey of foreign language teaching in Turkey at present, analysis of existent teaching problems and work on possible improvements.

Ling 605 *Language Acquisition* (3-0-3) 6

Research in language acquisition. Differences between child and adult language. Similarities and differences between native and foreign language acquisition.

ELT 606 *Practice Teaching* (6-0-0) 6

Teacher training program in language instruction for universities and higher institutions of learning. Classroom observations, lesson planning, intern practice and guided teaching practice at METU or outside, followed by class discussion, constructive criticism and evaluation.

ELT 607 *Seminar in Materials Development* (2-0-4) 6

Selection of specific aspects of the English language and preparation of appropriate teaching materials on those aspects.

ELT 608 *Teaching Advanced Reading* (3-0-3) 6

Methodology of teaching advanced reading; fast reading and its technique; value of skimming and cramming.

- ELT 609 *Seminar in Audio-Visual Aids* (2-0-4) 6
Work-shop type investigation and evaluation of the use of audio-visual aids in language teaching. Compilation or preparation of appropriate audio-visual aids by candidates.
- ELT 610 *Teaching Advanced Writing* (3-0-3) 6
Methodology of teaching advanced writing. Techniques of paraphrasing, summarizing and outlining. Practical work on note-taking and report writing.

- ELT 611 *Independent Study I* (2-0-4) 6
Independent research on selected topics under close supervision of an instructor.

- ELT 612 *Independent Study II* (2-0-4) 6
Independent research on selected topics under close supervision of an instructor.

c) Literature Courses:

- Lit 201 *Modern Drama I* (3-0-6) 9

Drama is introduced as a literary genre with emphasis on traditional modes, modern movements and principles of critical evaluation. A brief history of drama form its origins to the birth of modern theater is given. Representative plays chosen from the beginning of the Modern Age and are discussed in detail.
Prerequisite : Consent of the instructor.

- Lit 202 *Modern Drama II* (3-0-6) 9

Eng. 202 continues the survey of Modern European and American Drama. Significant plays from various countries are studied.
Prerequisite : Consent of the instructor.

- Lit 203 *Political and Economic Aspects of Literature I* (3-0-6) 9

The course forms a bridge between intellectual and humanistic studies and the student's professional training. The works chosen for study will have a strong emphasis on social, political and economic aspects of modern life, i.e. governmental machinery or economic structure may be explored.
Prerequisite : Consent of the instructor.

- Lit 204 *Political and Economic Aspects of Literature II* (3-0-6) 9

Modern literature is greatly affected by the developments in administrative and social sciences. The student with his basic training in these subjects will criticize the literary works studied and he will be

- Lit 205 *Social Problems in Literature I* (3-0-6) 9
Examining literature as a source of social evidence and testimony, this course deals with literary works which provide a variety of commentaries on and insights into the problems which are at the root of the perennial conflicts and tensions within society.
Prerequisite : Consent of the instructor.

- Lit 206 *Social Problems in Literature II* (3-0-6) 9

The alienation of the individual in society as treated by various authors in selected works is examined and discussed as a means of understanding the factors which lead to such estrangement as well as the attitude of man towards his alienation.
Prerequisite : Consent of the instructor.

- Lit 207 *Modern Fiction I* (3-0-6) 9

Representative examples of modern fiction are studied and criticized as a means of achieving a deeper understanding of selected authors' attitudes towards and treatment of basic human issue.
Prerequisite : Consent of the instructor.

- Lit 208 *Modern Fiction II* (3-0-6) 9

The influence which shape modern life are discussed within the scope of selected novels which focus on the nature of human existence today.
Prerequisite : Consent of the instructor.

- Lit 209 *Comparative Literature I* (3-0-6) 9

Comparative study of problems and ideas that are important in 20th century world literature as they are given expression by different writers from various countries. Representative literary works from Turkey, Europe, America and other parts of the world are studied.
Prerequisite : Consent of the instructor.

- Lit 210 *Comparative Literature II* (3-0-6) 9

Comparative study of man's attitude toward his experience as expressed in world literature of the latter part of the 20th century. Representative literary works from Turkey, Europe, America and other parts of the world are studied.
Prerequisite : Consent of the instructor.

- Lit 225 *Structure and Pastoral Imagery in Turkish Manus I* (3-0-6) 9

An investigation of the form and structure of man's, followed by an attempt to see systematically the symbolic meaning of some pastoral

imagery in them.

Prerequisite : Consent of the instructor.

- Lit 226 *Structure and Pastoral Imagery in Turkish Manis II* (3-0-6) 9
A continuation of Eng. 225.
Prerequisite : Consent of the instructor.
- Lit 227 *From the Epic to the Novel I* (3-0-6) 9
A genetic approach to the novel genre, studying continuities in it from the epic and romance, and how these influences were adapted to the medium of the novel genre.
Prerequisite : Consent of the instructor.
- Lit 228 *From the Epic to the Novel II* (3-0-6) 9
A continuation of Eng. 227.
Prerequisite : Consent of the instructor.
- Lit 229 *Science and Human Affairs in Literature I* (3-0-6) 9
Certain events in the history of science. How the scientific ideas behind these events are treated in works of literature. Effects of scientific ideas on society. Effects of science in changing man's conception of his universe and his identity. Emphasis on the consequences of the work initiated by Galileo and Darwin.
Prerequisite : Consent of the instructor.
- Lit 230 *Science and Human Affairs in Literature II* (3-0-6) 9
Science as a power changing man's physical environment. Treatment of this aspect of science in works of literature. Moral and political consequences of the application of science. Emphasis on biological and physical sciences. A special case: biographical novel of a scientist in Turkey.
Prerequisite : Consent of the instructor.
- Lit 231 *Utopia in Literature I* (3-0-6) 9
Utopian writing as a form of literature. A critical historical survey of utopias. The impulse to conceive of the ideal society. Assumptions behind utopias. Objectives of utopias. Means and methods proposed for the realization of utopias.
Prerequisite : Consent of the instructor.
- Lit 232 *Utopia in Literature II* (3-0-6) 9
Twentieth century utopian models. The place of science, technology and democratic ideas in utopian models. The challenge against utopia: Anti-utopia. Utopian and anti-utopian projections.
Prerequisite : Consent of the instructor.