

Middle East Technical
University
GENERAL CATALOG

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DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

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GENERAL INFORMATION: The Department of Foreign Language Education offers a B.A. program in English Language Teaching. Taking into consideration the latest developments in the field, students are provided with a solid foundation in English language, methodology, educational sciences, literature and linguistics in order to prepare them to become fully qualified teachers of English in secondary schools. The Department also offers a wide selection of elective courses in literature and linguistics to students in other Faculties, as well as graduate programs in English Language Teaching (M.S.) and English Literature (M.A. and Ph.D.) in the Graduate School of Social Sciences. Information on graduate programs is given following the undergraduate course descriptions.

UNDERGRADUATE CURRICULUM
 (B.A. in English Language Teaching)

FIRST YEAR

First Semester	Second Semester
FLE 101 English Grammar I (4-0-8) 12	FLE 102 English Grammar II (4-0-8) 12
FLE 103 Readings in English I (4-0-5) 9	FLE 104 Readings in English II (4-0-5) 9
FLE 105 Spoken English I (4-0-5) 9	FLE 106 Spoken English II (4-0-5) 9
FLE 107 English Composition I (4-0-5) 9	FLE 108 English Composition II (4-0-5) 9
FLE 117 Survey of English Literature I (4-0-5) 9	FLE 118 Survey of English Literature II (4-0-5) 9

SECOND YEAR

First Semester	Second Semester
FLE 201 English Composition III (4-0-8) 12	FLE 202 English Composition IV (4-0-8) 12
FLE 203 Introduction to Linguistics I (3-0-6) 9	FLE 204 Introduction to Linguistics II (3-0-6) 9
FLE 207 English Grammar III (3-0-6) 9	FLE 208 British Culture and Society (3-0-6) 9
FLE 209 Readings in English III (4-0-5) 9	FLE 210 Readings in English IV (4-0-5) 9
FLE 200 Introduction to Education (3-0-6) 9	EDS 220 Educational Psychology (3-0-6) 9
Elective x	EDS 240 Educational Sociology (3-0-6) 9

THIRD YEAR

First Semester	Second Semester
FLE 301 English-Turkish Translation I (4-0-5) 9	FLE 302 English-Turkish Translation II (4-0-5) 9
FLE 303 Semantics (3-0-6) 9	FLE 306 Comparative English-Turkish (4-0-5) 9
FLE 311 English Composition V (3-0-6) 9	FLE 312 Readings in English V (3-0-6) 9
FLE 313 English Literature I (4-0-5) 9	FLE 314 English Literature II (3-0-6) 9
EDS 320 Introduction to Curriculum Development (3-0-6) 9	EDS 330 Measurement and Evaluation in Education (3-2-4) 9
Elective x	Elective x

* Approved by the department.

FOURTH YEAR

First Semester	Second Semester
FLE 401 Turkish-English Translation I (4-0-8) 12	FLE 402 Turkish-English Translation II (4-0-8) 12
FLE 403 English Language Teaching (4-0-5) 9	FLE 406 Practice Teaching (2-4-3) 9
FLE 407 English Literature III (3-0-6) 9	FLE 418 English Literature V (4-0-5) 9
FLE 413 English Composition VI (3-0-6) 9	FLE 420 Advanced English Structure (3-0-6) 9
FLE 415 English Literature IV (3-0-6) 9	Elective x

DESCRIPTION OF COURSES

FLE 101 English Grammar I (4-0-8) 12 A thorough study of English grammar at the intermediate level, with emphasis on usage.	FLE 118 Survey of English Literature II A continuation of FLE 117.
FLE 102 English Grammar II (4-0-8) 12 A continuation of FLE 101, with emphasis on usage.	FLE 201 English Composition III A continuation of FLE 108; expository essay writing.
FLE 103 Readings in English I (4-0-5) 9 Reading in fiction and non-fiction aimed at reading improvement, structural reinforcement, and vocabulary expansion.	FLE 202 English Composition IV (4-0-8) 12 A continuation of FLE 201 into various forms of essay writing.
FLE 104 Readings in English II (4-0-5) 9 A continuation of FLE 103, with emphasis on non-fiction texts.	FLE 203 Introduction to Linguistics I (3-0-6) 9 A general, eclectic approach to the systematic study of language.
FLE 105 Spoken English I (4-0-5) 9 Development of students' communicative competence in conversational English.	FLE 204 Introduction to Linguistics II (3-0-6) 9 A continuation of FLE 203, with emphasis on syntax.
FLE 106 Spoken English II (4-0-5) 9 A continuation of FLE 105, with further practice in spoken expression.	FLE 207 English Grammar III (3-0-6) 9 A thorough review of English grammar at an advanced level, with emphasis on complex structures which are problematic for Turkish students.
FLE 107 English Composition I (4-0-8) 12 Paragraph writing, with emphasis on unity, coherence, order, and adequate development.	FLE 208 British Culture and Society (3-0-6) 9 A survey of English social and cultural history with emphasis on the forces which have shaped contemporary British culture and society.
FLE 108 English Composition II (4-0-8) 12 A continuation of FLE 107, with emphasis on different methods of development.	FLE 209 Readings in English III (4-0-5) 9 Intensive study of advanced-level texts.
FLE 117 Survey of English Literature I (4-0-5) 9 Basic concepts of literary analysis and critical appreciation. Study of selected texts from various genres and periods.	FLE 210 Readings in English IV (4-0-5) 9 A continuation of FLE 209.

* Approved by the Department.

FILE 227 Masterpieces of World Literature I (3-0-6) 9
A study of selections from world literature to provide an acquaintance with the masterpieces and to train students in critical appreciation of the works studied.

FILE 228 Masterpieces of World Literature II (3-0-6) 9
A continuation of FILE 227

FILE 229 Selection from Shakespeare I (3-0-6) 9
Students are introduced to the world of a major dramatist of past and present times, Shakespeare through a general survey of his works and detailed study of selected plays.

FILE 230 Selections from Shakespeare II (3-0-6) 9
A continuation of FILE 229.

FILE 231 Modern Drama I (3-0-6) 9
Drama is introduced as a literary genre with emphasis on traditional modes, modern movements and principles of critical evaluation. A brief history of drama from its origins to the birth of modern theater is given. Representative plays chosen from the beginning of the Modern Age are discussed in detail.

FILE 232 Modern Drama II (3-0-6) 9
FILE 232 continues the survey of Modern European and American Drama. Significant plays from various countries are studied.

FILE 233 Literature and Society I (3-0-6) 9
Examining literature as a source of social evidence and testimony, this course deals with literary works which provide a variety of commentaries on and insights into the problems which are at the root of the perennial conflicts and tensions within society.

FILE 234 Literature and Society II (3-6-0) 9
The alienation of the individual in society as treated by various authors in selected works is examined and discussed as a means of understanding the factors which lead to such estrangements as well as the attitude of man towards his alienation.

FILE 235 Modern Fiction I (3-0-6) 9
Representative examples of modern fiction are studied and criticized as a means of achieving a deeper understanding of selected authors' attitudes towards and treatment of basic human issues.

FILE 236 Modern Fiction II (3-0-6) 9
The literary influences which shape modern life are discussed within the scope of selected novels which focus on the nature of human existence today.

FILE 242 Universal Patterns in Literature I (3-0-6) 9
Literary works from different cultural backgrounds such as Anatolia, Mesopotamia, Greece, Iceland, England, China etc. are studied with the aim of identifying and interpreting the universal patterns which emerge in these texts and seem to defy the limits of time place and cultural differences in their deep structures. The method of analysis is based on archetypal approach.

FILE 243 Universal Patterns in Literature II (3-0-6) 9
The universal patterns emerging in literary texts and identified as potential units of the monomyth are interpreted as archetypal (primordial)—images and traced back to their source patterns in ancient myths and rituals. As in FILE 242, an archetypal approach to analysis is employed.

FILE 244 Science Fiction I (3-0-6) 9
Literary history of Science Fiction is studied, bringing forth the differences that set Science Fiction apart from naturalistic fiction and the supernatural as expressed in fantasy, myths, or folk and fairy tales. Special emphasis is put on the investigation of the social, political and scientific consciousness of our era that gave birth to and nourished this new genre.

FILE 253 Modern Poetry I (3-0-6) 9
Poetry is studied as a literary genre with origins in traditional modes. Modern movements and principles of critical evaluation are emphasized. Representative English and American poems of the modern age are examined in detail.

FILE 254 Modern Poetry II (3-0-6) 9
A continuation of FILE 253.

FILE 255 Selections from American Literature I (3-0-6) 9
Chronological study of selections drawn from the range of American literature by writers from important contributions and modes. Emphasis will be on the characteristic individual works in various movements and aspects of the American relation to various aspects of the American experience.

FILE 256 Selections from American Literature II (3-0-6) 9
A continuation of FILE 255.

FILE 257 Psychological Trends in Literature I (3-0-6) 9
Basic principles, concepts and theories of psychology are introduced together with relevant trends in literature to form a bridge between psychology and literature.

FILE 258 Psychological Trends in Literature II (3-0-6) 9
As literature is greatly affected by different psychological trends, the course attempts to investigate literary works in the light of various psychological trends.

FILE 263 History of the Theatre I (3-0-6) 9
Comparative study of how currents and cross-currents which influenced dramatic art in different countries have paved the way to the theatre of modern times. Emphasis on how dramatic works reflect man's search for his identity through the ages.

FILE 264 History of the Theatre II (3-0-6) 9
A continuation of FILE 263.

FILE 267 The Short Story in World Literature I (3-0-6) 9
Following a brief study of the nature of this literary form, a comprehensive collection representing the most outstanding short stories written in the past hundred years by Continental English and American writers will be thoroughly examined.

FILE 268 The Short Story in World Literature II (3-0-6) 9
The survey will continue with more stories reflecting a variety of styles and subjects, with reference to main trends.

FILE 281 General Linguistics I* (3-0-6) 9
Features and functions of human communication. Components of language. Methods in linguistic analysis with emphasis on transformational model. Study of major transformational rules.

FILE 282 General Linguistics II* (3-0-6) 9
Analysis of phonological component of language. Brief survey of linguistic change and language variation. Language acquisition.

* Not open to students majoring in English Language Teaching

FILE 285 Language and Culture (3-0-6) 9
Beginning with a discussion of language as a social institution, this course will treat various aspects of the reciprocal relationship between language and culture, including language and world view, language and nationalism, naming and word magic, linguistic taboos and national language policy.

FILE 286 Language and Society (3-0-6) 9
Basic sociolinguistic concepts: Language and socialization, language and social setting, plurilingualism and verbal repertoire.

FILE 289 Language and Society (3-0-6) 9
Basic psycholinguistic concepts: attention, perception, memory; the actual production and processing of language.

FILE 301 English-Turkish Translation I (4-0-8) 12
An introduction to English-Turkish translation with emphasis on structural and lexical problems.

FILE 302 English-Turkish Translation II (4-0-8) 12
A continuation of FILE 301.

FILE 303 Semantics (3-0-6) 9
Adapting insights from linguistic semantics, this course aims to develop students' vocabulary within the framework of semantic field theory, componential analysis and collocational properties.

FILE 306 Comparative English-Turkish Structure (4-0-8) 12
A comparison of the linguistic structures of English and Turkish with implications for language teaching.

FILE 309 American Culture and Society (3-0-6) 9
A survey of American social and cultural history with emphasis on contemporary American cultural and social life.

FILE 310 Readings in English V (3-0-6) 9
A continuation of FILE 210.

FILE 311 English Composition V(3-0-6) 9
Library research and mechanics of term paper writing.

FILE 313 English Literature I (4-0-5) 9
A survey of the major works of William Shakespeare and detailed study of selected plays.

FILE 314 English Literature II (3-0-6) 9
Introduction to the Victorian novel. Detailed study of selected works.

FILE 325 Selections from the English Novel I (3-0-6) 9
Detailed study of novels by major British writers.

FILE 325 Selections from the English Novel II (3-0-6) 9
A continuation of FILE 325.

FILE 401 Turkish-English Translation I (4-0-8) 12
An introduction to Turkish-English translation with emphasis on structural and lexical problems.

FILE 402 Turkish-English Translation II (4-0-8) 12
A continuation of FILE 401.

FILE 403 English Language Teaching Methodology (4-0-5) 9
An introduction to the principles and techniques of English Language Teaching.

FILE 406 Practice Teaching (2-0-7) 9
A practicum in Teaching English as a Foreign Language to secondary school students under staff supervision.

FILE 407 English Literature III (3-0-6) 9
Study of selected 20th Century English novels.
FILE 413 Advanced English Structure.

FILE 413 English Composition VI (3-0-6) 9
Stylistic techniques in expository and related types of writing.

FILE 415 English Literature IV (3-0-6) 9
Study of selected 20th Century English plays.

FILE 416 English Literature V (4-0-5) 9
Study of the works of various English poets.

FILE 418 English Literature VI (4-0-5) 9
A continuation of FILE 407. Study of selected 20th Century English novels.

FILE 420 Advanced English Structure (3-0-6) 9
A thorough review of English grammar at the advanced level, with emphasis on teaching techniques.

MASTER'S PROGRAM IN ENGLISH LANGUAGE TEACHING

Required Courses

ISS 501 Research Methods (3-0-6) 9

ISS 504 Prothesis Seminar (3-0-6) 9

ELT 512 English Language Teaching Methodology (3-0-6) 9

ELT 517 Material Evaluation and Development (3-0-6) 9

ELT 599 Masters' Thesis (Non-credit)

ELT 701-799 Special Studies in ELT (Non-credit)

Elective Courses

ISS 502 Problems in the Philosophy of Science and Social Sciences (3-0-6) 9

ELT 507 Curriculum Development for English for Specific Purposes (3-0-6) 9

ELT 509 Literature in the Teaching of English (3-0-6) 9

ELT 513 General Linguistics for Language Teaching (3-0-6) 9

ELT 515 Sociolinguistics in ELT

ELT 516 Approaches in the Teaching of Literature (3-0-6) 9

ELT 518 English Language Teaching (3-0-6) 9

ELT 520 English-Turkish Contrastive Analysis (3-0-6) 9

ELT 521 Cultural Aspects of Language Teaching (3-0-6) 9

Approved Electives

MASTER'S PROGRAM IN ENGLISH LITERATURE

Required Courses

ISS 501 Research Methods (3-0-6) 9

ISS 504 Prothesis Seminar (3-0-6) 9

ISS 505 20th Century British Novel I (3-0-6) 9

ELT 506 20th Century British Novel II (3-0-6) 9

ELT 507 20th Century British Drama (3-06-) 9

ELT 508 Shakespearean Drama (3-0-6) 9

ELT 509 Master's Thesis (Non-credit)

ELT 701-799 Special Studies in English Literature (Non-credit)

ELT 514 Chaucer (3-0-6) 9

ELT 515 The Victorian Novel (3-0-6) 9

Approved Electives

ISS 502 Problems in Philosophy of Science and Social Sciences (3-0-6) 9

ELT 503 Milton (3-0-6) 9

ELT 504 Spenser (3-0-6) 9

ELT 509 Approaches to Literary Criticism (3-0-6) 9

ELT 510 The Rise and Development of the English Novel (3-0-6) 9

ELT 511 The Romantic Period (3-0-6) 9

ELT 513 20th Century British Poetry (3-0-6) 9

ELT 514 Chaucer (3-0-6) 9

ELT 515 The Victorian Novel (3-0-6) 9

DOCTORATE PROGRAM IN ENGLISH LITERATURE

Required Course

ELT 601 Social Aspects of Literature (3-0-6) 9

ELT 603 Philosophical Aspects of Literature (3-0-6) 9

ELT 605 Theories of Literary Criticisms (3-0-6) 9

Elective Course

ELT 606 Shakespearean Criticism (3-0-6) 9

ELT 607 T. S. Eliot (3-0-6) 9

ELT 608 W. B. Yeats (3-0-6) 9

ELT 609 Thomas Hardy (3-0-6) 9

ELT 610 Restoration Drama (3-0-6) 9

ELT 611 Philosophy of Literary Criticism (3-0-6) 9

ELT 612 Stylistics (3-0-6) 9

Approved courses from the M.A. Program

ELT 699 Ph. Dissertation (Non-credit)

ELT 901 Special Studies (Non-credit)

DESCRIPTION OF GRADUATE COURSES
(M.A. Program in E.L.T.)

- ELT 506 Language Acquisition. Differences between child and adult language. Similarities and differences between native and foreign language acquisition.
- ELT 507 Curriculum Development for English for Specific Purposes (3-0-6) 9
Principles of curriculum development and course design as applied to English for Specific Purposes (ESP) are surveyed. Topics include language functions, notions and speech acts. Principles of functional/national or communicative syllabuses strategies and structures in designing questionnaires and structured interviews to determine students' language needs; discourse analysis to find out the structure of discourse in the physical and social science texts and teacher training.
- ELT 509 Literature in the Teaching of English (3-0-6) 9
An examination of the significant contributions which literature can make to the process and purpose of learning English as a foreign language. Poetry, prose, and drama in the EFL classroom. Choosing appropriate texts for different levels of learners.
- ELT 512 English Language Teaching Methodology (3-0-6) 9
A review of traditional and current methods of teaching basic language skills to learners of English as a foreign language: reading, writing, listening, speaking.
- ELT 513 General Linguistics for Language Teaching (3-0-6) 9
Review of the basic patterns of the English language with suggestions for teaching those patterns to students of English as a foreign language.
- ELT 515 Sociolinguistics in English Language Teaching (3-0-6) 9
A survey of sociolinguistic theories and research

findings which illuminate the learning and use of English as a foreign language, with particular emphasis on practical applications.

- ELT 516 Approaches in the Teaching of Literature (3-0-6) 9
Approaches to the analysis and pedagogical treatment of literary texts. Classroom treatment of the short story, the novel, poetry, and drama. Training students to become critical readers of literature and to produce critical explications of what they have read. Methods of measuring literary appreciation. Adjusting the teaching of literature to the target audience.
- ELT 517 Materials Evaluation and Development in English Language Teaching (3-0-6) 9
Methods of evaluating textbooks and adaptation techniques to match course objectives in order to achieve effective language teaching.
- ELT 518 English Language Testing (3-0-6) 9
Construction of English language tests: item analysis and interpretation of test scores; subjective and objective tests; procedures in preparing different kinds of test items appropriate for testing different language skills; practice in item writing and statistical methods.
- ELT 520 English-Turkish Contrastive Analysis (3-0-6) 9
Comparison of English and Turkish structures with special emphasis on transfer problems from either language.
- ELT 521 Cultural Aspects of Language Teaching (3-0-6) 9
Viewing language not only as the central feature of culture, but also as the basic medium for its expression, the teaching of culture is an integral organized component of the course content in foreign language teaching. Rationales for culture teaching. Attitudes to foreign cultures. Sources of cultural data. Culture teaching materials.

DESCRIPTION OF GRADUATE COURSES
(M.A. Program in English Literature)

- ELT 503 Milton (3-0-6) 9
A critical study of selected works of John Milton including *Paradise Lost*, *Paradise Regained*, *L'Allegro*, *Il Penseroso*, and *Comus*.
- ELT 504 Spenser (3-0-6) 9
Spenser's works, including his masterpiece, *The Faerie Queene*, will be discussed as representative specimens of Elizabethan poetry.
- ELT 505 20th Century British Novel I (4-0-6) 9
Significant novels of Conrad, Virginia, Woolf, Joyce, Lawrence and Forster will be examined critically.
- ELT 506 20th Century British Novel II (3-0-6) 9
Works of significant novelists from the thirties through the Post-War period to the present day will be studied.
- ELT 507 20th Century British Drama (3-0-6) 9
In-depth study of trends and works in modern British drama, including plays by Osborne, Bolt, Pinter, Arden, and other significant dramatists.
- ELT 508 Shakespearean Drama (3-0-6) 9
In-depth study of selected major Shakespearean plays.
- ELT 509 Approaches to Literary Criticism (3-0-6) 9
After a brief review of approaches to literature before the twentieth century, this course concentrates upon developments in literary criticism in the twentieth century. The approach used is conceptual rather than historical; the concepts of literature in the major contemporary movements of literary criticism and the assumptions concerning the study of literature underlying these movements are studied in
- representative texts. Examples of applications of the approaches discussed to literary texts are also included in the course.
- ELT 510 The Rise and Development of the English Novel (3-0-6) 9
The history of the English novel from its origins through the Victorian period will be covered and selected significant novels will be studied in depth.
- ELT 511 The Romantic Period (3-0-6) 9
Significant characteristics of the Romantic period and Romanticism will be discussed and selected works of prose and poetry will be studied. Among the authors to be considered are Burns, Coleridge, Wordsworth, Lamb, Hazlitt, Blake, Scott, De Quincey, Byron, Shelley, Keats, Jane Austen etc.
- ELT 513 20th Century British Poetry (3-0-6) 9
Significant characteristics of modern English poetry will be studied with reference to selected works of T.S. Eliot, Yeats, Lawrence, Graves, Betjeman, Auden, Dylan Thomas, Larkin, Sylvia Plath etc.
- ELT 514 Chaucer (3-0-6) 9
Chaucer's role in the development of English literature and study of his major works including *The Canterbury Tales*.
- ELT 515 The Victorian Novel (3-0-6) 9
Representative examples of the Victorian novel are studied and criticized as a means of achieving a complete understanding of selected authors' attitudes towards basic human and social issues of the Victorian period in English literature.